

The ghost in the machine
Arthur Koestler, 1967



Automatons



Idel, Moshe. 1990. *Golem: Jewish magical and mystical traditions on the artificial anthropoid*, Albany, N.Y.: State University of New York Press.

Blog: The Occasional Pamphlet, on scholarly communication by Stuart Shieber. <https://blogs.harvard.edu/pamphlet/> | Talmud and the Turing Test, june 16th, 2012

Sanhedrin 65b: *Rava says: If the righteous wish to do so, they can create a world, as it is stated: "But your iniquities have separated between you and your God." In other words, there is no distinction between God and a righteous person who has no sins, and just as God created the world, so can the righteous.*

The Golem, from Paul Wegener's 1920 film



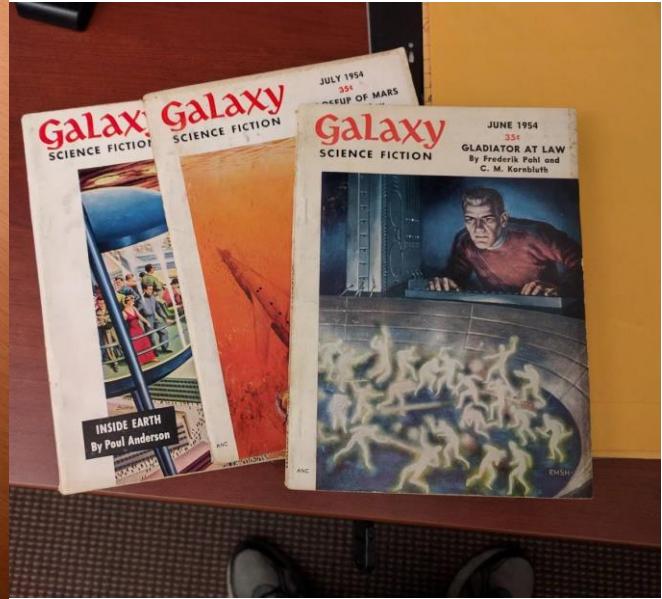
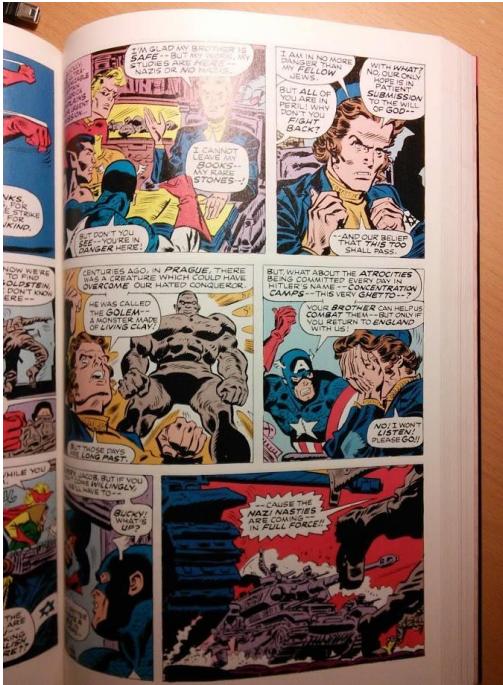
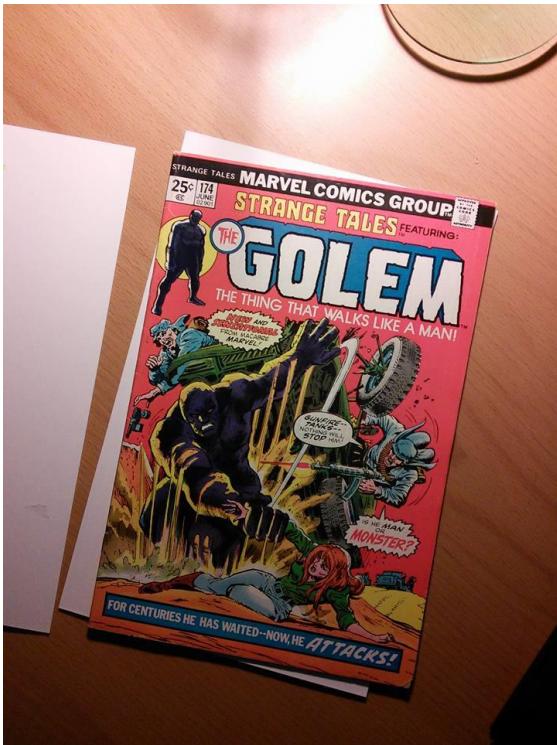
The Golem, from Paul Wegener's 1920 film



Rabinovich park (Monster park or Miflezet)



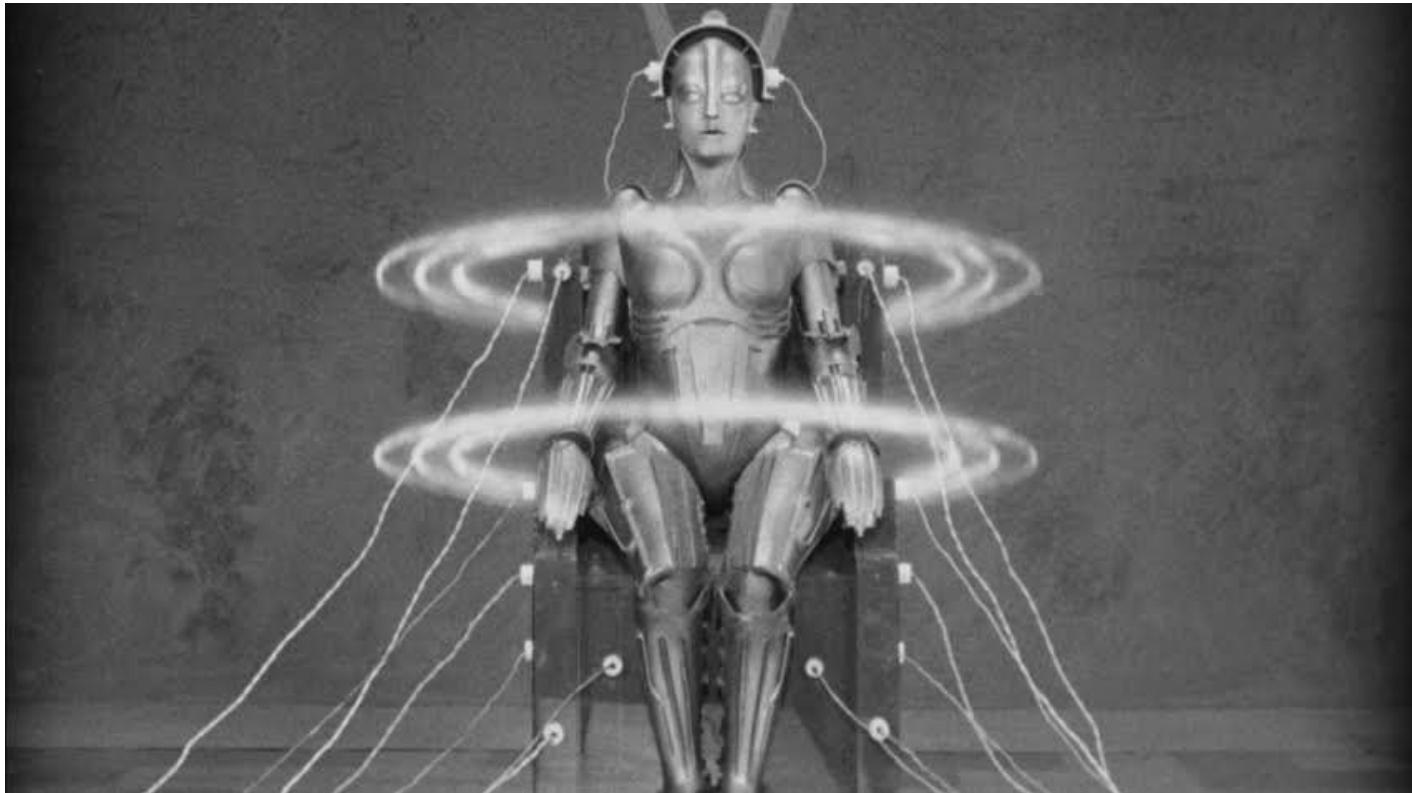
Marvel Comics "The Invaders" 12 Jan 1974 - Comic Book 02941



Pump 19 and Moist Von Lipwig, from the TV adaptation of Terry Pratchett's *Going Postal*



Fritz Lang's Metropolis (1927)



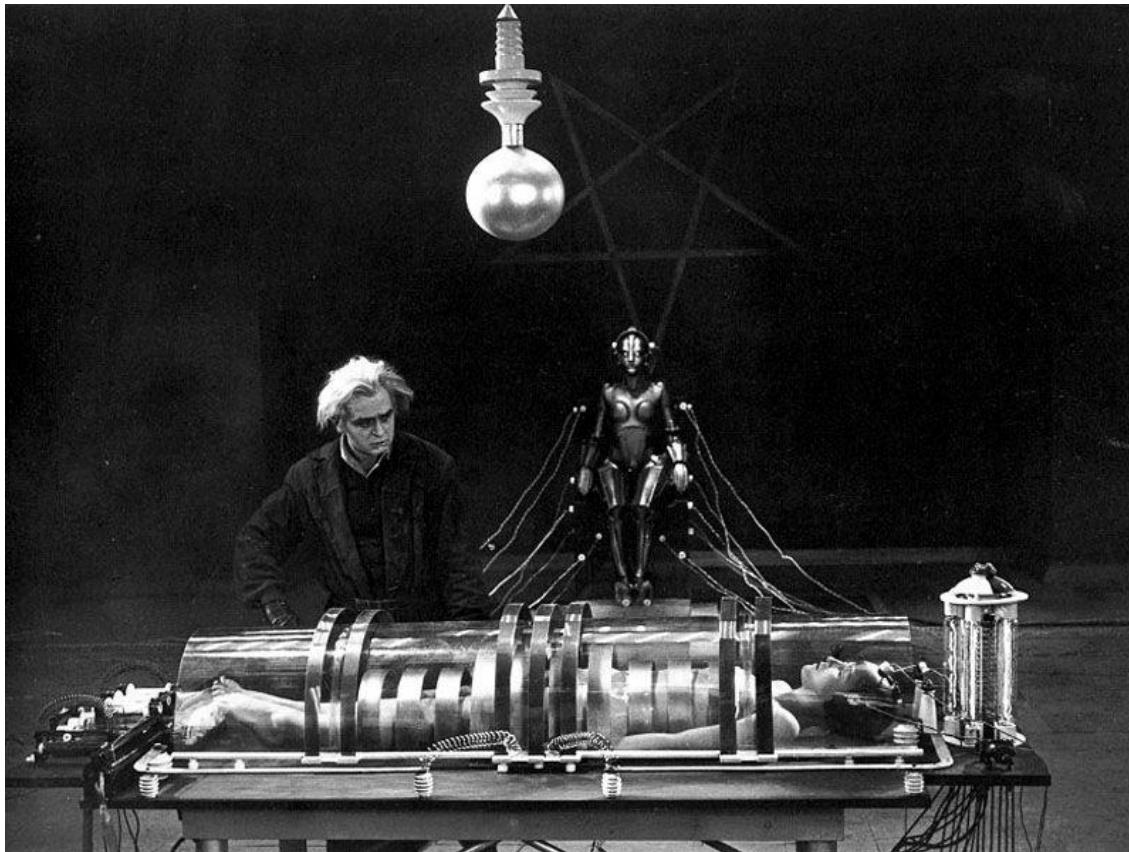
Fritz Lang's Metropolis (1927)



Fritz Lang's Metropolis (1927)



Fritz Lang's Metropolis (1927)



Isaac Asimov

