

Representation of Artificial Intelligence in the Arts, Vol. 1

ANDROIDS, GOLEMS, AND PROMETHEUS

FABIAN BANGA

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Androids, Golems, and Prometheus

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New publication

Representation of Artificial Intelligence in the Arts, Vol. 1: Androids, Golems, and Prometheus addresses the way in which artificial intelligence, mechanical anthropoids, Golems, and similar types of robots are represented in contemporary culture. These can be seen both in literature and in the cinema. This book does not seek to define or contain what artificial intelligence is. Rather, it argues our own limitations limit the possibilities and potentials of artificial intelligence. Representation of Artificial Intelligence in the Arts, Vol. 1 makes it clear these imaginaries have more to do with

what we are as a society and individuals than with the parameters that these creations actually have.

FABIAN BANGA is Chair of the Modern Languages Department at Berkeley City College. He holds a PhD, MA, and BA in Hispanic languages and literature from the University of California, Berkeley. He has published six books and several articles of literary and cultural criticism.



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